

Othello Final Test

MATCH the character with the description

Gratiano / Emilia / Cassio / Iago / Roderigo / Brabantio / Bianca / Montano

1. Desdemona's father
2. prostitute in love with Cassio
3. Othello's captain (ancient)
4. Othello's most loyal friend
5. Desdemona's ensign
6. gives Iago money to help him with a woman
7. Desdemona's cousin/duke's messenger
8. former governor of Cyprus, fights Cassio

Multiple Choice

9. Desdemona first listened to Othello's stories when
 - a) she followed him around town
 - b) her father invited Othello to their home
 - c) she saw him at the Council meetings
 - d) she heard him boasting to Cassio

10. The Turkish fleet is
 - a) destroyed in a battle with the Venetians
 - b) destroyed by a storm
 - c) a subplot to bring humor to the play
 - d) never an issue in the play

11. Iago thinks he should have been made lieutenant instead of Cassio because
 - a) he has more experience
 - b) he's Othello's best friend
 - c) his father used to have that position
 - d) Cassio is young and a drunk

12. The most important point that exposes Iago as a villain is when
 - a) Roderigo is stabbed
 - b) Othello is convinced by Desdemona of her innocence
 - c) Emilia understands the importance of the handkerchief (napkin)
 - d) Bianca is accused to Cassio's attack

13. Which two characters tell Brabantio of his daughter's marriage?
 - a) Othello and Desdemona
 - b) Lodovico and Gratiano
 - c) Emilia and Iago
 - d) Iago and Roderigo

14. The setting of the play is
- a) Venice
 - b) Florence
 - c) Venice and Cyprus
 - d) Florence and Cyprus
15. Brabantio claims that
- a) Othello used magic on Desdemona
 - b) Othello won her fairly
 - c) Desdemona was kidnapped
 - d) there was mutual attraction between the two
16. Roderigo doesn't like Othello because
- a) Desdemona is married to him
 - b) He gave Cassio the position Roderigo wanted
 - c) Othello is his boss
 - d) He wasn't enlisted into Othello's military
17. The first person to doubt Iago's honesty, besides Roderigo is
- a) Cassio
 - b) Emilia
 - c) Othello
 - d) Desdemona
18. When Iago gets Roderigo to ambush Cassio, he hopes
- a) to have Cassio killed
 - b) to have Roderigo killed
 - c) to disgrace Roderigo and Cassio
 - d) both will be killed
19. According to Emilia, she might cheat on Iago. A) true b) false
20. According to Desdemona, she might cheat on Othello a) true b) false
21. What does Othello try to get Desdemona to do before he kills her?
- a) fight back
 - b) bathe
 - c) pray/confess
 - d) undress
22. Who is the new governor of Cyprus?
- a) Iago
 - b) Montano
 - c) Cassio
 - d) Gratiano

23. Desdemona's father comes to Cyprus at the end of the play a) true b) false
24. Iago dies at the end of the story a) true b) false
25. Cassio and Desdemona slept together a) true b) false
26. Iago is in love with Desdemona and wants to be with her a) true b) false
27. Which nation threatens the Venetian stronghold at Cyprus?
a. Libya b. Egypt c. Greece d. Turkey
28. What is the definition of **dramatic** irony?
a. when a character says one thing but means the opposite
b. when something happens that is the opposite of what we would expect
c. when a character spontaneously recites controversial material
d. when the audience knows something the character does not know
29. What is the definition of **situational** irony?
a. when a character says one thing but means the opposite
b. when something happens that is the opposite of what we would expect
c. when a character spontaneously recites controversial material
d. when the audience knows something the character does not know
30. What is the definition of **verbal** irony?
a. when a character says one thing but means the opposite
b. when something happens that is the opposite of what we would expect
c. when a character spontaneously recites controversial material
d. when the audience knows something the character does not know
31. Identify the character that said the following: "I lay with Cassio lately, / And being troubled with a raging tooth/ I could not sleep" (3.3.470-3).
a. Othello b. Iago c. Roderigo d. Lodovico
32. When Brabantio confronts Othello, what does he accuse Othello of using to win Desdemona's affection?
a. Charisma, clyster pipes, and fitchews
b. Ottomites, blazoning pens, and anthropophagi
c. Foul charms, drugs or minerals
d. Goats and monkeys
33. What type of irony is it when Iago says: "Men should be what they seem" (3.3.146)?
a. dramatic b. verbal c. situational d. both a and b

34. At the start of act five, what ends up happening as a result of Roderigo's attack on Cassio?
a. Cassio gets killed
b. Roderigo stabs Cassio's leg
c. Cassio stabs Iago's leg
d. Roderigo gets killed

35. What physical illness plagues Othello at the start of Act IV?
a. Swine flu b. Epilepsy c. Senioritus d. Delirium tremens

36. In Act five, which character says: "No, I will speak as liberal as the north. / Let heaven and men and devils, let them all, / All, all cry shame against me, yet I'll speak" (5.2. 261-3)?
a. Iago speaking to Bianca
b. Othello speaking to Brabantio
c. Emilia speaking to Othello
d. Desdemona to Roderigo

37. Identify the form of figurative language the following represents:

"O, beware, my lord, of jealousy! /It is the green-eyed monster which doth mock/ The meat it feeds on" (3.3.195-7).

a. simile b. personification c. onomatopoeia d. metaphor

38. What seems to be Iago's opinion of his wife, Emilia, and all women?

- a. they are worthy and honorable
- b. they are superior to men in a number of ways
- c. they are weak willed and foolish
- d. they are lusty, misguided, and nagging

39. "Look to her, Moor, if thou hast eyes to see: / She has deceived her father and may deceive thee" - Brabantio. What literary device is this an example of?

a. Simile b. metaphor c. foreshadowing c. personification

40. What, to Othello, does the handkerchief symbolize? (after Iago tells him she gave it to Cassio)

- a. his mother's memory
- b. Desdemona's devotion
- c. Desdemona's unfaithfulness
- d. Bianca's love of Cassio

41. As she lay dying, whom does Desdemona say is at fault for her murder?

a. Desdemona b. Othello c. Cassio d. Brabantio

42. What becomes of Iago at the very end of the play?
- he is killed by Othello's favorite smothering pillow
 - Roderigo is left to decide his fate
 - Cassio is to determine his punishment
 - he writes a letter of apology to all deceased

Match the quote with the speaker. Note that some of the letters are used more than once

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| A. Othello | E. Emilia |
| B. Duke | F. Roderigo |
| C. Desdemona | G. Cassio |
| D. Iago | |

43. "I must show out a flag and sign of love, Which is indeed but a sign."
44. "And it is thought abroad that 'twixt my sheets H'as done my office."
45. "I have drunk but one cup tonight, and that was craftily qualified too;...I am unfortunate in the infirmity and dare not task my weakness with any more."
46. "Make the Moor thank me, love me and reward me for making him egregiously an ass and practicing upon his peace and quiet even to madness."
47. "I'll watch him tame and talk him out of patience; His bed shall seem a school, his board a shrift; I'll intermingle everything he does With Cassio's suit"
48. "No, Iago; I'll see before I doubt; when I doubt, prove; And on the proof there is no more but this: Away at once with love or jealousy!"
49. "I am glad I have found this napkin; This was her first remembrance from the Moor. My wayward husband hath a hundred times Wooed me to steal it;"
50. "'Tis not a year or two shows us a man. They are all but stomachs, and we all but food;"
51. "The jewels you have had from me to deliver Desdemona would half have corrupted a votarist."
52. "If I do die before, prithee shroud me In one of these same sheets."
53. "When I have plucked the rose, I cannot give it vital growth again;"
54. "Demand me nothing. What you know, you know. From this time forth I never will speak word."
55. "I have done the state some service, and they know't."