

Name: _____ Date: _____ Class Period: _____

Literary Terms Test – Form A

Part One: Match each term with its correct definition. Words will not be used more than once.

Alliteration	Allusion	Apostrophe	Assonance	Asyndeton
Denotation	Dialect	Hyperbole	Motif	Paradox
Personification	Polysyndeton	Pun	Synecdoche	Tone

1. A speech or address made to a person or thing that is not present: _____
2. The use of exaggerated terms for emphasis : _____
3. Deliberate omission of conjunctions between a series of words: _____
4. A form of language specific to a particular region: _____
5. The general attitude of a place, piece of writing, or situation: _____
6. A play on words: _____
7. An object or idea that repeats throughout a work: _____
8. An apparently contradictory statement that contains truth: _____
9. Deliberate use of multiple conjunctions: _____
10. The literal or primary meaning of a word: _____
11. A direct or indirect reference to something which is presumably known:

12. The repetition of similar vowel sounds, preceded and followed by different consonants:

13. Investing abstractions or inanimate objects with human qualities: _____
14. Figure of speech in which a part stands for the whole: _____
15. Repetition of initial or medial consonants in two or more adjacent words:

Part Two: Match each term with its correct example. Words will not be used more than once.

Alliteration	Antagonist	Apostrophe	Direct Characterization
Foreshadowing		Flashback	Personification
	Simile	Symbol	Theme

16. "Poisoned by her own blood, with a pair of twins crossed in her stomach, Amaranta suffered a crisis of conscience." _____
17. "A heavy gypsy with an untamed beard and sparrow hands." _____
18. "It's as if the world were repeating itself." _____
19. "He thought that in the near future they would be able to manufacture blocks of ice on a large scale."

20. "It's like an earthquake." _____
21. "He felt himself forgotten." _____
22. "The day the nephew asked her how long she intended wearing a black bandage."

23. "His sister stayed because his fatalistic heart told her that the lethal sickness was coming."

24. "'My son!' Ursula shouted in the midst of the uproar and slapped the soldier."

25. "When the pirate Sir Francis Drake attacked Riohacha in the sixteenth century, Ursula Iguanan's great-great-grandmother lost control of her nerves." _____

Part Three: Open-ended response. Answer the following questions in complete sentences.

26. What is indirect characterization?

27. What is a theme?

28. What is an antithesis?

29. What is connotation?

30. What is conflict, in literary terms?

31. What is consonance?

32. What is symbolism, in literary terms?

33. What is the difference between an oxymoron and a paradox?

34. What is a euphemism?